

# Emily Caffery

## NEW YORK

---

<i>Gasp!</i>	Abigail	Lenfest Theatre/Columbia University; dir. Anna Rebek
<i>Gasp!</i> (workshop)	Abigail	Dixon Place; dir. Anna Rebek
<i>I Love Sean</i> (staged reading)	Other Woman	The Playwrights Realm; dir. Jenny Koons
<i>Seagullmachine</i>	Maid	La MaMa/The Assembly; dir. Jess Chayes/Nic Benacerraf
<i>The Tempest</i>	Antonio/Stephano	Columbia University; dir. Anna Rebek
<i>Marat/Sade</i>	Patient/Singer	Columbia University; dir. Anna Rebek
<i>King Lear</i>	Fool	The Brick; dir. Anna Rebek
<i>Animal Wisdom</i>	Choir	The Bushwick Starr/Heather Christian
<i>The Shapes We Make With Our Bodies</i>	Maenad	The Hive; dir. Colleen Hughes
<i>Let Them Eat Cake</i>	Marie Antoinette	UglyRhino Productions: TinyRhino; dir. Colleen Hughes
<i>Throughoutiveness</i> (staged reading)	Hazel	Sarin West and CloseUp NYC
<i>A Dream Play</i> (staged reading)	Various	Zeitgeist Productions

## REGIONAL THEATER

---

<i>Seagullmachine 2.0</i>	Arkadina	The Assembly; dir. Jess Chayes/Nic Benacerraf
<i>Elektra</i>	Elektra	Penny Seats Theatre; dir. Russ Schwartz
<i>The Glass Menagerie</i>	Laura	Performance Network Theatre; dir. Tim Rhoze
<i>Translations</i>	Maire	Carriage House Theatre; dir. Angie Feak
<i>Mary Rose</i>	Mary Rose	Carriage House Theatre; dir. Forrest Hejkal
<i>Steel Magnolias</i>	Annelle	Two Muses Theatre; dir. Nancy Kammer
<i>Romeo and Juliet</i>	Juliet (u/s, performed)	Michigan Shakespeare Festival Tour; dir. Janice Blixt
<i>Macbeth</i>	Lady Macbeth (u/s)	Michigan Shakespeare Festival Tour; dir. Janice Blixt
<i>1300 Lafayette East</i> (staged reading)	Elly	Performance Network; dir. Carla Milarch
<i>Second Hand Books</i> (staged reading)	Emily	Jewish Ensemble Theatre; dir. Anna Simmons

## DEvised/ENSEMBLE THEATER

---

<i>West of Elsewhere</i>	Co-Writer/Performer	the leastaways
<i>Origins</i>	Co-Writer/Performer	Jersey City Theater Center ArtLab
<i>If You Knew Him</i>	Co-Writer/Performer	Eugene O'Neill Theater Center
Traveling street theater troupe	Pantalone, Zanni, etc.	The Vagari Project
Developed new work with The Assembly (NYC) and HiveMind Theater Collective (Providence, RI)		

## TRAINING (representative)

---

**Wesleyan University**, Middletown, CT: BA in Social Justice.

**National Theater Institute** at the Eugene O'Neill Theater Center, Waterford, CT.

CONTEMPORARY: Ken Schatz, Brian McManamon, David Jaffe, Guy Sanville & Michelle Mountain.

SHAKESPEARE & HEIGHTENED TEXT: Michael Cadman, David Jaffe, Claire Davidson.

PHYSICAL THEATER: Complicité (Lecoq), Rachel Jett (Droznin Russian movement), David Chandler (stage combat).

VOICE & SPEECH: Julie Foh, Stacie Hadgikosti

DEvised/ENSEMBLE: The Debate Society, One Year Lease, The Assembly (NYC); The Hinterlands (Detroit, MI).

## SKILLS

---

Commedia dell'arte, mask, juggling, stage combat, children's theater, partner social dance (ballroom, swing, Latin), music (piano, basic guitar, basic ukulele, kazoo).