

Emily Caffery

DEvised/ENSEMBLE THEATER

<i>West of Elsewhere</i>	Co-Writer/Performer	the leastaways
<i>Origins</i>	Co-Writer/Performer	Jersey City Theater Center ArtLab
Platea Theater Project	Writer/Artistic Director	BedStuy STooPS Festival
"At Least a Dozen Women Dead..."	Core Ensemble	Fresh Ground Pepper "Nightly News"
<i>(If You Knew Him)</i>	Co-Writer/Performer	Eugene O'Neill Theater Center
Traveling street theater troupe	Pantalone, Zanni, etc.	The Vagari Project

REGIONAL THEATER

<i>Elektra</i>	Elektra	Penny Seats Theatre; dir. Russ Schwartz
<i>The Glass Menagerie</i>	Laura	Performance Network; dir. Tim Rhoze
<i>Steel Magnolias</i>	Annelle	Two Muses Theatre; dir. Nancy Kammer
<i>Romeo and Juliet</i>	Juliet (u/s, performed)	MI Shakespeare Festival Tour; dir. Jan Blixt
<i>Macbeth</i>	Lady Macbeth (u/s)	MI Shakespeare Festival Tour; dir. Jan Blixt
<i>1300 Lafayette East*</i>	Elly	Performance Network; dir. Carla Milarch
<i>Second Hand Books*</i>	Emily	Jewish Ensemble Theatre; dir. Anna Simmons

*Staged reading

COMMUNITY THEATER (representative)

<i>Translations</i>	Maire	Carriage House Theatre
<i>Bedroom Farce</i>	Kate	Ann Arbor Civic Theatre
<i>Mary Rose</i>	Mary Rose	Carriage House Theatre

DIRECTING/PRODUCING

Dec. 2014-present	Associate Producer	The Assembly
BAC Artist Residency: <i>Moby Dick</i>	Literary Intern	The Public Theater; composer Dave Malloy
Under the Radar Festival 2016	Producing Intern	The Public Theater
<i>Primer for a Failed Superpower</i>	Rehearsal Assistant	The TEAM; dir. Rachel Chavkin
<i>Sticks and Bones</i>	Production Assistant	The New Group; dir. Scott Elliott
<i>Step</i>	Director	BoxFest Detroit
<i>Landlocked</i>	Director	Carriage House Theatre
<i>A Streetcar Named Desire</i>	Assistant Director	PTD Productions

TRAINING (representative)

Wesleyan University, BA in Social Justice: Acting I & II (*David Jaffe*), Performing Heightened Text (*David Jaffe*), Improvisation (*David Jaffe*), Prison Outreach through Theater (*Ronald Jenkins*), Directing I (*Yuriy Kordonskiy*)

National Theater Institute: Shakespeare (*Michael Cadman*), Stage Combat (*David Chandler*), Russian Movement (*Rachel Jett*), Voice (*Julie Foh*), Contemporary Acting (*Francesca Carlin*), Chekhov (*David Jaffe*), Heightened Realism (*Elizabeth Hess*), Workshops with Kim Weild, Gisela Cardenas, Wendy Goldberg, Josh Hecht, Gregg Wiggins, Brian McManamon, The Debate Society, Complicité, etc.

Purple Rose Theatre Company: Actor/Director Lab (*Guy Sanville & Michelle Mountain*), Advanced Audition Technique, (*Guy Sanville & Michelle Mountain*), Voice and Movement, (*Michelle Mountain & Stacie Hadgikosti*)

SKILLS

Commedia dell'arte, masks, juggling, stage combat, children's theater, dialects (Standard British, Irish, American Southern), social dance (ballroom, swing, Latin), music (piano, guitar, basic ukulele, kazoo)